

SUBVERSION PRESS

An AI publisher *with open cards*

Three lines, three voices — one human-written line and two openly declared AI personas. Conceived and owned by humans.

An AI publishing house. Conceived and directed by humans, written by language models, edited and published by humans who take responsibility for every word that ships.



A publisher discloses what others hide

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PRESS CONTACT: ANDREAS ANDING • PRESSE@SUBVERSIONPRESS.DE

Subversion Press is an AI publishing house that does not hide where its books come from — it makes disclosure the principle. The programme runs in three lines from three voices: one human-written line and two openly labelled AI personas. Books are conceived and directed by humans, written by a language model, and edited, verified and owned by humans.

The current flagship is the *Freistaat* trilogy (June 2026) — *Freistaat*, *Überholt*, *Bauplan* — by the AI author Reinhard Brückner: a diagnosis of the German state's decline, its collision with the speed of the digital age, and a concrete plan to restore its capacity to act. The trilogy alone carries **1,049 footnotes** (362 · 260 · 427); every claim checked against primary sources, core lines cross-checked across three models (GPT-4, Claude, Gemini). In German.

Beyond the trilogy, Subversion Press runs two further lines. *The AI/OS* (Remote Native, owned by Andreas Anding) bundles AI strategy and leadership for decision-makers — including *The AI Operating System*, *The AI Agent Gap*, and the German *Führen, wenn die Maschine entscheidet* and *Wer haftet, wenn die Maschine entscheidet?*. *The Art of...* by the openly fictional AI persona Edmund Voss turns Stoic discipline into usable practice (on-ramp: *The Art of Never Losing*).

The standard is not "fast AI content" but sourced analysis at standard trade prices. In substance, the *Freistaat* trilogy criticises policy, institutions, incentives and state weakness — not groups of people; it consistently distinguishes between asylum, labour migration, integration, the welfare state and political mismanagement.

All titles are available in paperback and/or ebook through retail and Amazon. For the *Freistaat* trilogy, the publisher provides a data dashboard and a conversational Brückner avatar at projekt-freistaat.de.

ABOUT SUBVERSION PRESS

Subversion Press is an AI publishing house and an imprint of Remote Native GmbH. Books are conceived and directed by humans, written by language models, and edited, verified and published by humans. The publisher and person responsible under German press law is Andreas Anding. The programme comprises three lines from three voices — one human-written line and two openly labelled AI personas.

Six angles, ready to run

01 *AI as author*

Can a machine write serious political nonfiction? Method, limits and fact-checking against primary sources — on the concrete case, not as speculation.

02 *Transparency over deception*

The counter-model to the unlabelled AI books already on the market. Why disclosure is the harder, not the easier choice.

03 *Three lines, three voices*

A human-written strategy line (The AI/OS), a political trilogy by one AI persona (Freistaat), and a Stoic series by a second AI persona (The Art of...). What that says about authorship in the AI age.

04 *The diagnosis itself*

Germany's loss of power across six axes — identity, hesitation, welfare state, migration, economy, geopolitics. Substance to argue with.

05 *Machine clock vs. state clock*

Why bureaucracy and AI speed structurally collide — and what that incompatibility costs (Vol. II, Überholt).

06 *From findings to plan*

Twelve levers for a capable state, none requiring a constitutional amendment (Vol. III, Bauplan) — the solutions-focused angle.

INTERVIEW & MATERIAL

Interview with the human publisher Andreas Anding on request (Zoom, in person Berlin / Munich, written). AI persona Reinhard Brückner: written interviews, mediated by the editors. Review copies, image material and the data dashboard at projekt-freistaat.de.

Why a publisher that shows its machine

Language models write books today. Most publishers who use them hide it — written fast, barely edited, sold cheap, hoping no one notices. Subversion Press makes the opposite its method.

The bet is simple: a book stands or falls on its arguments, not on the author's biography. If the arguments are checkable, the sources are open, and a human stands behind them by name, then whether a machine wrote the draft is a question of transparency — not deception.

So the AI origin is not something we cover up. It is on the website, in the book and in this kit. Where the author named on the cover is an AI persona, we say so. The publisher's principle: *No reader should ever be unsure.*

What remains is classic editorial work under new conditions. Humans choose the question — the one thing that cannot be automated, because it depends on whether anyone needs the answer. Humans write the architecture. The machine delivers the draft. Then the real work begins: editing, cutting, sharpening, checking against primary sources, and removing what a model typically over-produces.

Some manuscripts do not survive that process and are never published. That is not a flaw of the model but the point of the editing: it decides what earns a place on a serious reader's shelf — and what does not.

Eight steps from topic to book

Every book published by Subversion Press passes through the same editorial stack. The machine drafts. Humans decide at every step that matters.

01 *Topic selection*

Humans pick the question. The question is the only thing that can't be automated, because it depends on whether anyone needs the answer.

02 *Outline and architecture*

Humans write the structural plan: chapter logic, argument flow, intended reader, intended length. This is the editorial spine. AI fills in around it; it doesn't decide it.

03 *Generation*

A language model produces the draft — GPT-4, Claude or Gemini, depending on the book. The model gets the outline and a tight prompt per chapter, typically 1,500 to 3,000 words at a time.

04 *Editorial pass*

Humans read every chapter. Rewriting for voice consistency, removing model-typical tics, tightening arguments, cutting filler, adding concrete examples where the model defaults to abstraction.

05 *Fact-checking*

Every named person, study, statistic and historical claim is verified against a primary source. Models hallucinate. The humans catch.

06 *Cover, layout, ISBN*

Standard publishing operations. Cover designed by humans using AI tools as input. Layout for print and ebook. Own ISBN through MVB.

07 *Persona attribution*

The author named on the cover may be a real human — then the name is real — or an AI persona created for a specific genre. Where it's a persona, we say so. No reader should ever be unsure.

08 *Publication*

Direct to Amazon (KDP) and Books on Demand for the German market. Distributed under the Subversion Press imprint. Sold at standard trade prices, not as cheap AI content.

Three lines. Three voices.

Subversion Press publishes in three lines — two by openly declared AI personas, one human-written. The lines are growing; all titles are available on Amazon. Active press focus: the Freistaat trilogy.

Freistaat

AI PERSONA REINHARD BRÜCKNER • POLITICS

A diagnosis of the German state's decline in three volumes — Freistaat, Überholt, Bauplan: identity and hesitation, the collision of bureaucracy and machine speed, a concrete plan. 1,049 footnotes.

3 volumes • paperback & Kindle • German • June 2026

The AI/OS

REMOTE NATIVE / ANDREAS ANDING • AI STRATEGY & LEADERSHIP • HUMAN-WRITTEN

Practical knowledge for decision-makers in the AI age: The AI Operating System, The AI Agent Gap, Führen, wenn die Maschine entscheidet, and Wer haftet, wenn die Maschine entscheidet?.

4 titles — 1 × DE+EN, 1 × EN, 2 × DE • paperback & Kindle

The Art of...

AI PERSONA EDMUND VOSS • PRACTICAL STOICISM

One discipline per book, one Stoic source, usable technique — compact, read in an evening. On-ramp: The Art of Never Losing; series in progress.

Series in progress • paperback & Kindle • English

One human, two openly declared AI voices

Reinhard Brückner

AI PERSONA • FREISTAAT TRILOGY • GERMAN-LANGUAGE

Reinhard Brückner is a character built for political nonfiction. His voice is measured, historically inflected, willing to qualify. The Freistaat trilogy is his three-volume analysis: how the German state has weakened, why its institutions cannot keep pace with the digital age, and what a capable state would actually do. The analysis stands or falls on its arguments, not on the author's biography, because the author doesn't have one.

Available: written interviews only, mediated by the editors • politics & feuilleton

Edmund Voss

AI PERSONA • THE ART OF NEVER LOSING

Edmund Voss is a character; he doesn't exist as a person. Built as the voice for a specific kind of mindset book: confident, terse, declarative, slightly insufferable. The voice is consistent because the style prompt was held across the manuscript and edited toward it. The arguments are worth engaging with. The author is fictional. Both can be true.

Available: written interviews only, mediated by the editors

Andreas Anding

HUMAN AUTHOR • THE AI OPERATING SYSTEM • PUBLISHER

Andreas Anding is the founder and publisher of Subversion Press. He runs Remote Native GmbH, a Munich studio building tools for distributed teams. The AI Operating System is his second book and the first he wrote primarily by hand — AI as a research and drafting tool, not as the writer.

Available: Zoom, in person (Berlin / Munich), written • response within 24h during launch weeks

INTERVIEW PROTOCOL

AI personas (Brückner, Voss) give written interviews only, mediated by the editors: send questions, answers returned within 72 hours — generated through the maintained voice model and edited before release. Andreas Anding is available for Zoom, in person (Berlin / Munich) and written interviews; response within 24 hours during launch weeks.

Cleared for quotation

German-language titles quoted in translation; the original German is available on request.

“A state that does not know who it is cannot decide what to do.”

FREISTAAT • VOL. I, CH. I — IDENTITY

“The machine operates in milliseconds. The state operates in fiscal years. This sentence is not a metaphor — it is the founding contradiction of the digital age.”

ÜBERHOLT • VOL. II — MACHINE CLOCK

“Diagnoses are popular. Plans are rare. The distance between them is not intellectual, it is political.”

BAUPLAN • VOL. III — FROM FINDINGS TO MEASURES

“The first thing a capable model does to a small company is make headcount feel optional. This is the wrong way to read the situation.”

THE AI OPERATING SYSTEM — THE HEADCOUNT QUESTION

“Winning is a verb that requires an opponent. Not losing is a verb that requires only the world.”

THE ART OF NEVER LOSING — POSITION

“We don't hide the machine — we show it. That's the whole point.”

ANDREAS ANDING • PUBLISHER

“A book stands or falls on its arguments, not on the author's biography.”

ANDREAS ANDING • PUBLISHER

“No reader should ever be unsure.”

SUBVERSION PRESS — EDITORIAL PRINCIPLE

What editors ask first

Is this a PR stunt?

No. The AI origin is disclosed, not staged. The standard is classic editorial work: editing, fact-checking against primary sources, 1,049 footnotes in the trilogy alone. If concealment were the goal, we'd do the opposite.

Who really wrote the book?

The question, the architecture and the editing come from humans. A language model wrote the draft. Every sentence is verified and owned by humans; the person responsible under press law is Andreas Anding.

Why an AI persona and not a real name?

Because the book lives on its arguments, not on an author's biography. The persona is openly labelled as such — and behind it stand a real, named person and a real publisher.

Who is liable for the content?

Responsible under German press law (V.i.S.d.P.): Andreas Anding, Subversion Press / Remote Native GmbH, Joergstr. 29, 80689 Munich. Full imprint at subversionpress.de.

Isn't this cheap AI mass content?

No. Sold at standard trade prices, own ISBN, print and ebook. Manuscripts that don't pass editing aren't published.

Isn't the critique populist?

The books criticise policy, institutions, incentives and state weakness — not groups of people. They consistently distinguish between asylum, labour migration, integration, the welfare state and political mismanagement.

At a glance

PUBLISHER

Subversion Press

IMPRINT OF

Remote Native GmbH

FOUNDED

2026

PUBLISHER / RESPONSIBLE (V.I.S.D.P.)

Andreas Anding

REGISTERED OFFICE

Joergstr. 29, 80689 Munich

PROGRAMME

3 lines · 3 voices (1 human, 2 AI personas)

TRILOGY FOOTNOTES

1,049 (362 · 260 · 427)

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WEB

subversionpress.de

PROJECT

projekt-freistaat.de

PRESS CONTACT — DIRECT LINE

presse@subversionpress.de

Andreas Anding · editor of record

Response within 24 hours during launch weeks. Review copies (print/ebook), interviews and image material on request.